

**Classic Allen**

**PEDAL**

64 RESULTANT  
 32 CONTRE BOURDON  
 32 CONTRA VIOLONE  
 32 GAMBA (ST)  
 32 VIOLONE (ST)  
 16 DIAPASON  
 16 BOURDON  
 16 BOURDON DOUX (SW)  
 16 VIOLONE  
 16 GAMBA (ST)  
 16 VIOLONE (ST)  
 8 OCTAVE  
 8 GEDACKT FLÖTE  
 4 CHORALBASS  
 4 FLÜTE  
 MIXTURE IV  
 32 CONTRE BOMBARDE  
 32 CONTRA DBL. TRUMPET (GT)  
 16 BOMBARDE  
 16 DOUBLE TRUMPET (GT)  
 8 TROMPETTE  
 4 CLARION  
 GENISYS VOICE 1  
 GENISYS VOICE 2

**SWELL**

16 BOURDON DOUX  
 8 GEIGEN DIAPASON  
 8 BOURDON  
 8 FLUTE CELESTE II  
 8 SALICIONAL  
 8 VOIX CELESTE  
 4 OCTAVE GEIGEN  
 4 TRAVERSE FLUTE  
 2-2/3 NASARD  
 2 PICCOLO  
 1-3/5 TIERCE  
 FOURNITURE IV  
 16 CONTRE TROMPETTE  
 8 TROMPETTE  
 8 HAUTBOIS  
 8 VOX HUMANA  
 4 CLAIRON  
 CELESTA (SO)  
 TREMULANT  
 16 SWELL  
 UNISON OFF  
 4 SWELL  
 GENISYS VOICE 3  
 GENISYS VOICE 4

**STRING**

8 1ST VIOLE II  
 8 2ND VIOLE II  
 8 GAMBA II  
 8 SALICIONAL II  
 4 DULCET II  
 4 SALICET II  
 2 VIOLINA II  
 DULCIANA MIXTURE V  
 TREMULANT  
 CELESTES OFF  
 16 PEDAL STRINGS  
 8 PEDAL STRINGS  
 4 PEDAL STRINGS

**GREAT**

16 DOUBLE DIAPASON  
 16 BOURDON  
 8 DIAPASON  
 8 HARMONIC FLUTE  
 8 BOURDON  
 8 GAMBA  
 4 OCTAVE  
 4 SPITZ FLUTE  
 2-2/3 TWELFTH  
 2 FIFTEENTH  
 2 WALD FLUTE  
 MIXTURE IV  
 SHARP MIXTURE III  
 16 DOUBLE TRUMPET  
 8 TROMBA  
 CHIMES  
 TREMULANT  
 GENISYS VOICE 5  
 GENISYS VOICE 6  
 GT-PD UNENCLOSED  
 BASS COUPLER

**CHOIR**

16 CONTRA VIOLE  
 8 HOLZ GEDACKT  
 8 VIOLE  
 8 VIOLE CELESTE  
 4 PRINZIPAL  
 4 KOPPELFLÖTE  
 4 VIOLES II  
 2 OKTAV  
 1-1/3 QUINTFLÖTE  
 CYMBALE III  
 16 RANKETT  
 8 CROMORNE  
 TREMULANT  
 GENISYS VOICE 7  
 GENISYS VOICE 8  
 CHOIR UNISON OFF  
 CHOIR UNENCLOSED  
 MELODY COUPLER CH>GT  
 GT-CH MANUAL TRANSFER  
 CHOIR MAINS OFF  
 CHOIR TO ANTIPH.

**SOLO**

16 GAMBA CELESTE II  
 8 FLAUTO MIRABILIS  
 8 SOLO GAMBA  
 8 GAMBA CELESTE  
 4 GAMBETTE CELESTE II  
 16 TUBA MIRABILIS  
 8 TUBA MIRABILIS  
 8 FRENCH HORN  
 8 CORNO DI BASSETTO  
 8 COR ANGLAIS  
 4 OCTAVE MIRABILIS  
 CELESTA  
 HARPSICHORD  
 TREMULANT  
 GENISYS VOICE 9  
 GENISYS VOICE 10

**COUPLERS**

8 GREAT TO PEDAL  
 4 GREAT TO PEDAL  
 8 SWELL TO PEDAL  
 4 SWELL TO PEDAL  
 8 CHOIR TO PEDAL  
 8 SOLO TO PEDAL  
 8 SOLO TO SWELL  
 16 SWELL TO GREAT  
 8 SWELL TO GREAT  
 4 SWELL TO GREAT  
 8 CHOIR TO GREAT  
 8 SOLO TO GREAT  
 16 SWELL TO CHOIR  
 8 SWELL TO CHOIR  
 4 SWELL TO CHOIR  
 8 SOLO TO CHOIR  
 16 STRING ON SWELL  
 8 STRING ON SWELL  
 4 STRING ON SWELL  
 16 STRING ON GREAT  
 8 STRING ON GREAT  
 4 STRING ON GREAT  
 16 STRING ON CHOIR  
 8 STRING ON CHOIR  
 4 STRING ON CHOIR  
 16 STRING ON SOLO  
 8 STRING ON SOLO  
 4 STRING ON SOLO  
 GENISYS VOICES COUPLE

**GENERAL**

ALL SWELLS TO SWELL  
 SOLO UNENCLOSED  
 TREMULANTS FULL  
 ALTERNATE TUNING  
 GT-PD MAINS OFF  
 GT-PD TO ANTIPH.  
 SOLO MAINS OFF  
 SOLO TO ANTIPH.  
 SWELL MAINS OFF  
 SWELL TO ANTIPH.  
 STRING MAINS OFF  
 STRING TO ANTIPH.

**MIDI**

MIDI ON PEDAL  
 MIDI ON SWELL  
 MIDI ON GREAT  
 MIDI ON CHOIR  
 MIDI ON SOLO

**TOE STUD**

ZIMBELSTERN

*Specifications and stop lists subject to change without notice or obligation.*

**English (mainly Willis samples)**

**PEDAL**

64 RESULTANT  
 32 SUB BASS  
 32 CONTRA VIOLONE  
 32 GAMBA (ST)  
 32 VIOLONE (ST)  
 16 OPEN DIAPASON  
 16 BOURDON  
 16 LIEBLICH FLUTE (SW)  
 16 VIOLONE  
 16 GAMBA (ST)  
 16 VIOLONE (ST)  
 8 OCTAVE  
 8 BASS FLUTE  
 4 CHORALBASS  
 4 OCTAVE FLUTE  
 MIXTURE IV  
 32 DOUBLE OPHICLEIDE  
 32 CONTRA DBL. TROMBA (GT)  
 16 OPHICLEIDE  
 16 DOUBLE TROMBA (GT)  
 8 TRUMPET  
 4 CLAIRON  
 GENISYS VOICE 1  
 GENISYS VOICE 2

**SWELL**

16 LIEBLICH FLUTE  
 8 DIAPASON  
 8 HARMONIC FLUTE  
 8 FLUTE CELESTE II  
 8 VIOLA  
 8 VIOLA CELESTE  
 4 PRINCIPAL  
 4 CONCERT FLUTE  
 2-2/3 NAZARD  
 2 PICCOLO  
 1-3/5 TIERCE  
 MIXTURE IV  
 16 WALDHORN  
 8 TRUMPET  
 8 OBOE  
 8 VOX HUMANA  
 4 CLAIRON  
 CELESTA (SO)  
 TREMULANT  
 16 SWELL  
 UNISON OFF  
 4 SWELL  
 GENISYS VOICE 3  
 GENISYS VOICE 4

**STRING**

8 1<sup>ST</sup> VIOLE II  
 8 2<sup>ND</sup> VIOLE II  
 8 GAMBA II  
 8 SALICIONAL II  
 4 DULCET II  
 4 SALICET II  
 2 VIOLINA II  
 DULCIANA MIXTURE V  
 TREMULANT  
 CELESTES OFF  
 16 PEDAL STRINGS  
 8 PEDAL STRINGS  
 4 PEDAL STRINGS

**GREAT**

16 DOUBLE DIAPASON  
 16 LIEBLICH FLUTE  
 8 OPEN DIAPASON  
 8 HARMONIC FLUTE  
 8 LIEBLICH FLUTE  
 8 GAMBA  
 4 OCTAVE  
 4 HARMONIC FLUTE  
 2-2/3 TWELFTH  
 2 FIFTEENTH  
 2 WALD FLUTE  
 MIXTURE IV  
 CARILLON MIXTURE III  
 16 DOUBLE TROMBA  
 8 TROMBA  
 CARILLON  
 TREMULANT  
 GENISYS VOICE 5  
 GENISYS VOICE 6  
 GT-PD UNENCLOSED  
 BASS COUPLER

**CHOIR**

16 CONTRA DULCIANA  
 8 CLARIBEL FLUTE  
 8 DULCIANA  
 8 DULCIANA CELESTE  
 4 GEIGEN  
 4 LIEBLICH GEDECKT  
 4 DULCIANA CELESTE II  
 2 GEMSHORN  
 1-1/3 QUINT FLUTE  
 DULCIANA MIXTURE III  
 16 BASS CLARINET  
 8 CLARINET  
 TREMULANT  
 GENISYS VOICE 7  
 GENISYS VOICE 8  
 CHOIR UNISON OFF  
 CHOIR UNENCLOSED  
 MELODY COUPLER CH>GT  
 GT-CH MANUAL TRANSFER  
 CHOIR MAINS OFF  
 CHOIR TO ANTIPH.

**SOLO**

16 GAMBA CELESTE II  
 8 FLAUTO MIRABILIS  
 8 SOLO GAMBA  
 8 GAMBA CELESTE  
 4 GAMBETTE CELESTE II  
 16 TUBA MIRABILIS  
 8 TUBA MIRABILIS  
 8 FRENCH HORN  
 8 CORNO DI BASSETTO  
 8 COR ANGLAIS  
 4 OCTAVE MIRABILIS  
 CELESTA  
 HARPSICHORD  
 TREMULANT  
 GENISYS VOICE 9  
 GENISYS VOICE 10

**COUPLERS**

8 GREAT TO PEDAL  
 4 GREAT TO PEDAL  
 8 SWELL TO PEDAL  
 4 SWELL TO PEDAL  
 8 CHOIR TO PEDAL  
 8 SOLO TO PEDAL  
 8 SOLO TO SWELL  
 16 SWELL TO GREAT  
 8 SWELL TO GREAT  
 4 SWELL TO GREAT  
 8 CHOIR TO GREAT  
 8 SOLO TO GREAT  
 16 SWELL TO CHOIR  
 8 SWELL TO CHOIR  
 4 SWELL TO CHOIR  
 8 SOLO TO CHOIR  
 16 STRING ON SWELL  
 8 STRING ON SWELL  
 4 STRING ON SWELL  
 16 STRING ON GREAT  
 8 STRING ON GREAT  
 4 STRING ON GREAT  
 16 STRING ON CHOIR  
 8 STRING ON CHOIR  
 4 STRING ON CHOIR  
 16 STRING ON SOLO  
 8 STRING ON SOLO  
 4 STRING ON SOLO  
 GENISYS VOICES COUPLE

**GENERAL**

ALL SWELLS TO SWELL  
 SOLO UNENCLOSED  
 TREMULANTS FULL  
 ALTERNATE TUNING  
 GT-PD MAINS OFF  
 GT-PD TO ANTIPH.  
 SOLO MAINS OFF  
 SOLO TO ANTIPH.  
 SWELL MAINS OFF  
 SWELL TO ANTIPH.  
 STRING MAINS OFF  
 STRING TO ANTIPH.

**MIDI**

MIDI ON PEDAL  
 MIDI ON SWELL  
 MIDI ON GREAT  
 MIDI ON CHOIR  
 MIDI ON SOLO

**TOE STUD**

ZIMBELSTERN

*Specifications and stop lists subject to change without notice or obligation.*

**Cavillé-Coll**

**PÉDALE**

64 RESULTANT  
 32 SUBASSE  
 32 CONTRE VIOLONE  
 32 GAMBE (ST)  
 32 VIOLONE (ST)  
 16 MONTRE  
 16 BOURDON  
 16 BOURDON DOUX (RÉC)  
 16 VIOLONE  
 16 GAMBE (SO)  
 16 VIOLONE (ST)  
 8 BASSE  
 8 FLÛTE  
 4 PRESTANT  
 4 FLÛTE  
 MIXTURE IV  
 32 CONTRE BOMBARDE  
 32 CONTRE BOMBARDE (G.O.)  
 16 BOMBARDE  
 16 BOMBARDE (G.O.)  
 8 TROMPETTE  
 4 CLARION  
 GENISYS VOICES 1  
 GENISYS VOICES 2

**RÉCIT**

16 BOURDON DOUX  
 8 MONTRE  
 8 BOURDON  
 8 FLÛTE CÉLESTE II  
 8 GAMBE  
 8 VOIX CÉLESTE  
 4 PRESTANT  
 4 FLÛTE TRAVERSIÈRE  
 2-2/3 NASARD  
 2 OCTAVIN  
 1-3/5 TIERCE  
 FOURNITURE IV  
 16 BOMBARDE  
 8 TROMPETTE  
 8 HAUTBOIS  
 8 VOX HUMAINE  
 4 CLAIRON  
 CÉLESTA (SO)  
 TRÉMOLO  
 16 RÉCIT  
 UNISON OFF  
 4 RÉCIT  
 GENISYS VOICE 3  
 GENISYS VOICE 4

**STRING**

8 1<sup>ST</sup> VIOLE II  
 8 2<sup>ND</sup> VIOLE II  
 8 GAMBA II  
 8 SALICIONAL II  
 4 DULCET II  
 4 SALICET II  
 2 VIOLINA II  
 DULCIANA MIXTURE V  
 TRÉMOLO  
 CELESTES OFF  
 16 PEDAL STRINGS  
 8 PEDAL STRINGS  
 4 PEDAL STRINGS

**GRAND-ORGUE**

16 MONTRE  
 16 BOURDON  
 8 MONTRE  
 8 FLÛTE HARMONIQUE  
 8 BOURDON  
 8 GAMBE  
 4 PRESTANT  
 4 FLÛTE  
 2-2/3 QUINTE  
 2 DOUBLETTE  
 2 FLÛTE  
 PROGRESSION HARMONIQUE IV  
 CYMBALE III  
 16 BOMBARDE  
 8 TROMPETTE  
 CARILLON  
 TRÉMOLO  
 GENISYS VOICE 5  
 GENISYS VOICE 6  
 G.O.-PD UNENCLOSED  
 BASS COUPLER

**POSITIF**

16 DULCIANE  
 8 BOURDON  
 8 DULCIANE  
 8 VOIX CÉLESTE  
 4 PRINCIPAL  
 4 FLÛTE CONIQUE  
 4 DULCIANE CÉLESTE II  
 2 DOUBLETTE  
 1-1/3 LARIGOT  
 CYMBALE III  
 16 RANKETT  
 8 CROMORNE  
 TRÉMOLO  
 GENISYS VOICE 7  
 GENISYS VOICE 8  
 POSITIF UNISON OFF  
 POSITIF UNENCLOSED  
 MELODY COUPLER PO>GT  
 GT-CH MANUAL TRANSFER  
 POSITIF MAINS OFF  
 POSITIF TO ANTIPH.

**SOLO**

16 GAMBE CÉLESTE II  
 8 FLAUTO MIRABILIS  
 8 SOLO GAMBE  
 8 GAMBE CÉLESTE  
 4 GAMBETTE CÉLESTE II  
 16 TROMPETE EN CHAMADE  
 8 TROMPETE EN CHAMADE  
 8 FRENCH HORN  
 8 CORNO DI BASSETTO  
 8 COR ANGLAIS  
 4 TROMPETE EN CHAMADE  
 CÉLESTA  
 HARPSICHORD  
 TRÉMOLO  
 GENISYS VOICE 9  
 GENISYS VOICE 10

**COUPLERS**

8 G.O. TO TIRASSE  
 4 G.O. TO TIRASSE  
 8 RÉCIT TO TIRASSE  
 4 RÉCIT TO TIRASSE  
 8 POSITIF TO TIRASSE  
 8 SOLO TO TIRASSE  
 8 SOLO TO RÉCIT  
 16 RÉCIT TO G.O.  
 8 RÉCIT TO G.O.  
 4 RÉCIT TO G.O.  
 8 POSITIF TO G.O.  
 8 SOLO TO G.O.  
 16 RÉCIT TO POSITIF  
 8 RÉCIT TO POSITIF  
 4 RÉCIT TO POSITIF  
 8 SOLO TO POSITIF  
 16 STRING ON RÉCIT  
 8 STRING ON RÉCIT  
 4 STRING ON RÉCIT  
 16 STRING ON G.O.  
 8 STRING ON G.O.  
 4 STRING ON G.O.  
 16 STRING ON POSITIF  
 8 STRING ON POSITIF  
 4 STRING ON POSITIF  
 16 STRING ON SOLO  
 8 STRING ON SOLO  
 4 STRING ON SOLO  
 GENISYS VOICES COUPLE

**GENERAL**

ALL RÉCIT TO RÉCIT  
 SOLO UNENCLOSED  
 TREMULANTS FULL  
 ALTERNATE TUNING  
 G.O.- PD MAINS OFF  
 G.O.- PD TO ANTIPH.  
 SOLO MAINS OFF  
 SOLO TO ANTIPH.  
 RÉCIT MAINS OFF  
 RÉCIT TO ANTIPH.  
 STRING MAINS OFF  
 STRING TO ANTIPH.

**MIDI**

MIDI ON PEDAL  
 MIDI ON SWELL  
 MIDI ON GREAT  
 MIDI ON CHOIR  
 MIDI ON SOLO

**TOE STUD**

ZIMBELSTERN

*Specifications and stop lists subject to change without notice or obligation.*

**Schlicker**

**PEDAL**

64 RESULTANT  
 32 UNTERSATZ  
 32 CONTRA VIOLONE  
 32 GAMBA (ST)  
 32 VIOLONE (ST)  
 16 PRINCIPAL  
 16 SUBBASS  
 16 LIEBLICH GEDECKT (SW)  
 16 VIOLONE  
 16 GAMBA (ST)  
 16 VIOLONE (ST)  
 8 OCTAVE  
 8 METAL GEDECKT  
 4 CHORALBASS  
 4 FLOETE  
 RAUSCHPFEIFE IV  
 32 CONTRE FAGOTT  
 32 CONTRA DBL. TRUMPET (GT)  
 16 FAGOTT  
 16 CONTRA TRUMPET (GT)  
 8 TROMPETE  
 4 CLARION  
 GENISYS VOICE 1  
 GENISYS VOICE 2

**SWELL**

16 LIEBLICH GEDECKT  
 8 PRINCIPAL  
 8 ROHRFLOETE  
 8 FLUTE CELESTE II  
 8 SALICIONAL  
 8 VOIX CELESTE  
 4 FLACHFLOETE  
 4 SPITZFLOETE  
 2-2/3 NASAT  
 2 NACHTHORN  
 1-3/5 TERZ  
 MIXTURE IV  
 16 CONTRE TRUMPET  
 8 TROMPETE  
 8 DULZIAN  
 8 OBOE-SCHALMEI  
 4 CLAIRON  
 CELESTA (SO)  
 TREMULANT  
 16 SWELL  
 UNISON OFF  
 4 SWELL  
 GENISYS VOICE 3  
 GENISYS VOICE 4

**STRING**

8 1<sup>ST</sup> VIOLE II  
 8 2<sup>ND</sup> VIOLE II  
 8 GAMBA II  
 8 SALICIONAL II  
 4 DULCET II  
 4 SALICET II  
 2 VIOLINA II  
 DULCIANA MIXTURE V  
 TREMULANT  
 CELESTES OFF  
 16 PEDAL STRINGS  
 8 PEDAL STRINGS  
 4 PEDAL STRINGS

**GREAT**

16 SUB PRINCIPAL  
 16 LIEBLICH GEDECKT  
 8 PRINCIPAL  
 8 KUPFERGEDECKT  
 8 METAL GEDECKT  
 8 GAMBA  
 4 OCTAVE  
 4 KOPPELFLOETE  
 2-2/3 QUINTE  
 2 PRINCIPAL  
 2 FLOETE  
 MIXTURE IV-V  
 SCHARF III  
 16 FAGOTT  
 8 TROMPETE  
 CHIMES  
 TREMULANT  
 GENISYS VOICE 5  
 GENISYS VOICE 6  
 GT-PD UNENCLOSED  
 BASS COUPLER

**POSITIV**

16 CONTRA SALICIONAL  
 8 HOLZGEDECKT  
 8 SALICIONAL  
 8 VOIX CELESTE  
 4 PRINCIPAL  
 4 ROHRFLOETE  
 4 VOIX CELESTE II  
 2 GEMSHORN  
 1-1/3 KLEIN NASAT  
 SCHARF III  
 16 RANKETT  
 8 KRUMMHORN  
 TREMULANT  
 GENISYS VOICE 7  
 GENISYS VOICE 8  
 POSITIV UNISON OFF  
 POSITIV UNENCLOSED  
 MELODY COUPLER PO>GT  
 GT-PO MANUAL TRANSFER  
 POSITIV MAINS OFF  
 POSITIV TO ANTIPH.

**SOLO**

16 GAMBA CELESTE II  
 8 FLAUTO MIRABILIS  
 8 GAMBA CELESTE  
 8 SOLO GAMBA  
 4 GAMBETTE CELESTE II  
 16 TROMPETA REAL  
 8 TROMPETA REAL  
 8 FRENCH HORN  
 8 CORNO DI BASSETTO  
 8 COR ANGLAIS  
 4 TROMPETA REAL  
 CELESTA  
 HARPSICHORD  
 TREMULANT  
 GENISYS VOICE 9  
 GENISYS VOICE 10

**COUPLERS**

8 GREAT TO PEDAL  
 4 GREAT TO PEDAL  
 8 SWELL TO PEDAL  
 4 SWELL TO PEDAL  
 8 POSITIV TO PEDAL  
 8 SOLO TO PEDAL  
 8 SOLO TO SWELL  
 16 SWELL TO GREAT  
 8 SWELL TO GREAT  
 4 SWELL TO GREAT  
 8 POSITIV TO GREAT  
 8 SOLO TO GREAT  
 16 SWELL TO POSITIV  
 8 SWELL TO POSITIV  
 4 SWELL TO POSITIV  
 8 SOLO TO POSITIV  
 16 STRING ON SWELL  
 8 STRING ON SWELL  
 4 STRING ON SWELL  
 16 STRING ON GREAT  
 8 STRING ON GREAT  
 4 STRING ON GREAT  
 16 STRING ON POSITIV  
 8 STRING ON POSITIV  
 4 STRING ON POSITIV  
 16 STRING ON SOLO  
 8 STRING ON SOLO  
 4 STRING ON SOLO  
 GENISYS VOICES COUPLE

**GENERAL**

ALL SWELLS TO SWELL  
 SOLO UNENCLOSED  
 TREMULANTS FULL  
 ALTERNATE TUNING  
 GT-PD MAINS OFF  
 GT-PD TO ANTIPH.  
 SOLO MAINS OFF  
 SOLO TO ANTIPH.  
 SWELL MAINS OFF  
 SWELL TO ANTIPH.  
 STRING MAINS OFF  
 STRING TO ANTIPH.

**MIDI**

MIDI ON PEDAL  
 MIDI ON SWELL  
 MIDI ON GREAT  
 MIDI ON POSITIV  
 MIDI ON SOLO

**TOE STUD**

ZIMBELSTERN

*Specifications and stop lists subject to change without notice or obligation.*

**Arp Schnitger**

**PEDAL**

64 RESULTANT  
 32 UNTERSATZ  
 32 PRINCIPAL  
 32 GAMBA (ST)  
 32 VIOLONE (ST)  
 16 PRINCIPAL  
 16 SUBBASS  
 16 ROHRFLÖHT (SW)  
 16 VIOLONE  
 16 GAMBA (SO)  
 16 VIOLONE (ST)  
 8 OCTAVA  
 8 FLÖHT  
 4 OCTAVA  
 4 FLÖHT  
 MIXTURE VI-VIII  
 32 POSAUNE  
 32 TROMMET (GT)  
 16 FAGOTT  
 16 CONTRA TRUMPET (GT)  
 8 TROMMET  
 4 TROMMET  
 GENISYS VOICE 1  
 GENISYS VOICE 2

**OBERWERK**

16 ROHRFLÖHT  
 8 PRINCIPAL  
 8 ROHRFLÖHT  
 8 FLÖHT CELESTE II  
 8 SALICIONAL  
 8 VOIX CELESTE  
 4 OCTAVA  
 4 SPITZFLÖHT  
 2-2/3 NASAT  
 2 NACHTHORN  
 1-3/5 TERZ  
 SCHARFF IV-VI  
 16 TROMMET  
 8 TROMMET  
 8 TRECHTER REGAL  
 8 VOX HUMANA  
 4 TROMMET  
 CELESTA (SO)  
 TREMULANT  
 16 SWELL  
 UNISON OFF  
 4 SWELL  
 GENISYS VOICE 3  
 GENISYS VOICE 4

**STRING**

8 1<sup>ST</sup> VIOLE II  
 8 2<sup>ND</sup> VIOLE II  
 8 GAMBA II  
 8 SALICIONAL II  
 4 DULCET II  
 4 SALICET II  
 2 VIOLINA II  
 DULCIANA MIXTURE V  
 TREMULANT  
 CELESTES OFF  
 16 PEDAL STRINGS  
 8 PEDAL STRINGS  
 4 PEDAL STRINGS

**HAUPTWERK**

16 PRINCIPAL  
 16 ROHRFLÖHT  
 8 OCTAVA  
 8 SPITZFLÖHT  
 8 HOLZFLÖHT  
 8 VIOL DA GAMBA  
 4 OCTAVA  
 4 ROHRFLÖHT  
 2-2/3 QUINTE  
 2 SUPEROCTAV  
 2 FLACHFLÖHT  
 SCHARFF VI-VIII  
 RAUSCH PFEIFE II  
 16 TROMMET  
 8 TROMMET  
 CHIMES  
 TREMULANT  
 GENISYS VOICE 5  
 GENISYS VOICE 6  
 GT-PD UNENCLOSED  
 BASS COUPLER

**RUCKPOSITIV**

16 CONTRA SALICIONAL  
 8 GEDACKT  
 8 GAMBA  
 8 GAMBE CELESTE  
 4 OCTAVA  
 4 BLOCKFLÖHT  
 4 GAMBE CELESTE II  
 2 OCTAVA  
 1-1/3 SIFFLOIT  
 SCHARFF VI-VIII  
 16 DULCIAN  
 8 BAHRPFEIFFE  
 TREMULANT  
 GENISYS VOICE 7  
 GENISYS VOICE 8  
 RP UNISON OFF  
 RP UNENCLOSED  
 MELODY COUPLER RP>HW  
 HW-RP MANUAL TRANSFER  
 RP MAINS OFF  
 RP TO ANTIPH.

**SOLO**

16 GAMBA CELESTE II  
 8 FLAUTO MIRABILIS  
 8 SOLO GAMBA  
 8 GAMBA CELESTE  
 4 GAMBETTE CELESTE II  
 16 TROMPETA REAL  
 8 TROMPETA REAL  
 8 FRENCH HORN  
 8 CORNO DI BASSETTO  
 8 COR ANGLAIS  
 4 TROMPETA REAL  
 CELESTA  
 HARPSICHORD  
 TREMULANT  
 GENISYS VOICE 9  
 GENISYS VOICE 10

**COUPLERS**

8 HW TO PEDAL  
 4 HW TO PEDAL  
 8 OB TO PEDAL  
 4 OB TO PEDAL  
 8 RP TO PEDAL  
 8 SOLO TO PEDAL  
 8 SOLO TO OB  
 16 OB TO HW  
 8 OB TO HW  
 4 OB TO HW  
 8 RP TO HW  
 8 SOLO TO HW  
 16 OB TO RP  
 8 OB TO RP  
 4 OB TO RP  
 8 SOLO TO RP  
 16 STRING ON OB  
 8 STRING ON OB  
 4 STRING ON OB  
 16 STRING ON HW  
 8 STRING ON HW  
 4 STRING ON HW  
 16 STRING ON RP  
 8 STRING ON RP  
 4 STRING ON RP  
 16 STRING ON SOLO  
 8 STRING ON SOLO  
 4 STRING ON SOLO  
 GENISYS VOICES COUPLE

**GENERAL**

ALL OB TO OB  
 SOLO UNENCLOSED  
 TREMULANTS FULL  
 ALTERNATE TUNING  
 HW-PD MAINS OFF  
 HW-PD TO ANTIPH.  
 SOLO MAINS OFF  
 SOLO TO ANTIPH.  
 OB MAINS OFF  
 OB TO ANTIPH.  
 STRING MAINS OFF  
 STRING TO ANTIPH.

**MIDI**

MIDI ON PEDAL  
 MIDI ON OB  
 MIDI ON HW  
 MIDI ON RP  
 MIDI ON SOLO

**TOE STUD**

ZIMBELSTERN

*Specifications and stop lists subject to change without notice or obligation.*

**Aeolian-Skinner**

**PEDAL**

64 RESULTANT  
 32 CONTRE BOURDON  
 32 CONTRA VIOLONE  
 32 GAMBA (ST)  
 32 VIOLONE (ST)  
 16 DIAPASON  
 16 BOURDON  
 16 ROHRBOURDON (SW)  
 16 VIOLONE  
 16 GAMBA (ST)  
 16 VIOLONE (ST)  
 8 OCTAVE  
 8 GEDACKT FLÖTE  
 4 CHORALBASS  
 4 FLÜTE  
 MIXTURE IV  
 32 CONTRE BOMBARDE  
 32 CONTRA DBL. TRUMPET (HW)  
 16 BOMBARDE  
 16 DOUBLE TRUMPET (HW)  
 8 TROMPETTE  
 4 CLARION  
 GENISYS VOICE 1  
 GENISYS VOICE 2

**SWELL**

16 ROHRBOURDON  
 8 DIAPASON  
 8 ROHRBOURDON  
 8 FLUTE CELESTE II  
 8 VIOLE DE GAMBA  
 8 VIOLE CELESTE  
 4 OCTAVE  
 4 FLAUTO TRAVERSO  
 2-2/3 NASARD  
 2 PICCOLO  
 1-3/5 TIERCE  
 PLEIN-JEU III  
 16 CONTRE TROMPETTE  
 8 TROMPETTE  
 8 HAUTOBOIS  
 8 VOX HUMANA  
 4 CLAIRON  
 CELESTA (SO)  
 TREMULANT  
 16 OB  
 UNISON OFF  
 4 SWELL  
 GENISYS VOICE 3  
 GENISYS VOICE 4

**STRING**

8 1<sup>ST</sup> VIOLE II  
 8 2<sup>ND</sup> VIOLE II  
 8 GAMBA II  
 8 SALICIONAL II  
 4 DULCET II  
 4 SALICET II  
 2 VIOLINA II  
 DULCIANA MIXTURE V  
 TREMULANT  
 CELESTES OFF  
 16 PEDAL STRINGS  
 8 PEDAL STRINGS  
 4 PEDAL STRINGS

**GREAT**

16 C. GEIGEN  
 16 SPITZFLUTE  
 8 PRINCIPAL  
 8 FLÜTE HARMONIQUE  
 8 BOURDON  
 8 GAMBA  
 4 OCTAVE  
 4 FLÜTE HARMONIQUE  
 2-2/3 TWELFTH  
 2 FIFTEENTH  
 2 WALDFLÖTE  
 MIXTURE IV  
 SCHARF III  
 16 DOUBLE TRUMPET  
 8 TRUMPET  
 CHIMES  
 TREMULANT  
 GENISYS VOICE 5  
 GENISYS VOICE 6  
 GREAT-PD UNENCLOSED  
 BASS COUPLER

**CHOIR**

16 VIOLE  
 8 GEDACKT  
 8 DULCIANA  
 8 UNDA MARIS  
 4 OCTAVE  
 4 KOPPELFLÖTE  
 4 VIOLES II  
 2 BLOCKFLÖTE  
 1-1/3 QUINTFLÖTE  
 SCHARF IV  
 16 ENGLISH HORN  
 8 CROMORNE  
 TREMULANT  
 GENISYS VOICE 7  
 GENISYS VOICE 8  
 CHOIR UNISON OFF  
 CHOIR UNENCLOSED  
 MELODY COUPLER CH>GREAT  
 GREAT-CH MANUAL TRANSFER  
 CHOIR MAINS OFF  
 CHOIR TO ANTIPH.

**SOLO**

16 GAMBA CELESTE II  
 8 FLAUTO MIRABILIS  
 8 SOLO GAMBA  
 8 GAMBA CELESTE  
 4 GAMBETTE CELESTE II  
 16 TUBA MIRABILIS  
 8 TUBA MIRABILIS  
 8 FRENCH HORN  
 8 CORNO DI BASSETTO  
 8 COR ANGLAIS  
 4 OCTAVE MIRABILIS  
 CELESTA  
 HARPSICHORD  
 TREMULANT  
 GENISYS VOICE 9  
 GENISYS VOICE 10

**COUPLERS**

8 GREAT TO PEDAL  
 4 GREAT TO PEDAL  
 8 SWELL TO PEDAL  
 4 SWELL TO PEDAL  
 8 CHOIR TO PEDAL  
 8 SOLO TO PEDAL  
 8 SOLO TO SWELL  
 16 SWELL TO GREAT  
 8 SWELL TO GREAT  
 4 SWELL TO GREAT  
 8 CHOIR TO GREAT  
 8 SOLO TO GREAT  
 16 SWELL TO CHOIR  
 8 SWELL TO CHOIR  
 4 SWELL TO CHOIR  
 8 SOLO TO CHOIR  
 16 STRING ON SWELL  
 8 STRING ON SWELL  
 4 STRING ON SWELL  
 16 STRING ON GREAT  
 8 STRING ON GREAT  
 4 STRING ON GREAT  
 16 STRING ON CHOIR  
 8 STRING ON CHOIR  
 4 STRING ON CHOIR  
 16 STRING ON SOLO  
 8 STRING ON SOLO  
 4 STRING ON SOLO  
 GENISYS VOICES COUPLE

**GENERAL**

ALL SWELLS TO SWELL  
 SOLO UNENCLOSED  
 TREMULANTS FULL  
 ALTERNATE TUNING  
 GREAT-PD MAINS OFF  
 GREAT-PD TO ANTIPH.  
 SOLO MAINS OFF  
 SOLO TO ANTIPH.  
 SWELL MAINS OFF  
 SWELL TO ANTIPH.  
 STRING MAINS OFF  
 STRING TO ANTIPH.

**MIDI**

MIDI ON PEDAL  
 MIDI ON SWELL  
 MIDI ON GREAT  
 MIDI ON CHOIR  
 MIDI ON SOLO

**TOE STUD**

ZIMBELSTERN

*Specifications and stop lists subject to change without notice or obligation.*